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New York Branch:

204 EAST 38th STREET, NEW YORK

GASTON MÉLIÈS, General Manager.

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727-731. A Crazy Composer. Length, 335 feet $50.25

Seated before his piano, *Mr. Bang-the-Box* is trying to improvise a bit, but his muse somehow refuses to work. He starts on his theme, but he cannot develop it satisfactorily, and he begins anew several times. At last, overcome by fatigue, he falls asleep in his armchair while beating the time of his embryonic composition. The goddess of music appears before him. She bears him away to a lovely palace where the men and women dancers, enchanted by her music, revel in the pleasures of the ball. *Mr. Bang-the-Box* continues to beat the time most energetically as he recovers his senses. To his despair it finally dawns upon him that the wonderful composition he has created was only a fantasy of his overwrought imagination. In his rage he seeks to end his life by trying to stick his baton into his heart. Finding this an impossible feat, he becomes so furious that he shoves his head into the piano with such force that it kills him and causes the piano to explode.

732-737. THE TOWER OF LONDON.

Length, 427 feet..... $64.00

The Death of Anne Boleyn, Queen of England.

Dramatic Composition in 5 Scenes.

Henry the Eighth, King of England, had six wives, and it is well known that he had several of them put to death, some by the axe, some by poison, and another by the rope. The following view is the reproduction of the death of Anne Boleyn in the Tower of London, the celebrated prison of state in the sixteenth century.

1 **The Interior of the Tower.**—For several weeks Anne Boleyn has been shut up in that part of the tower known as the Tower of Beauchamp. This celebrated dungeon where so many noted characters have been incarcerated is most faithfully reproduced on the screen; even the inscriptions which the hapless inmates have cut into the stone blocks of the walls may be seen. The inconstant and cruel Henry VIII. has decided to have his wife put to death. Anne is alone. Her bed is merely a pallet of straw. There is only a crust of bread to nourish her, and a jug of water to quench her thirst. Her jailors are moved by her misfortune, and they show to her their sympathy. After saying her prayers, she stretches herself out on her cot and falls asleep.

2 **The Vision.**—In her sleep she dreams that she is still queen of England. She again finds herself in the Hall of Honor of her palace, receiving the lords and ladies of the court whom she and the king have just entertained at a banquet. At the end of the repast, the lord chamberlain rises to propose a toast to her. The guests stand up, and as she is on the point of responding the scene changes.

3 **The Condemnation.**—She finds herself in her vision in the midst of the lords who have been transformed into white penitents, clothed in cowls, with their hoods drawn down over their faces. They are in the Tower of Beauchamp. The cup slips from her fingers. The High Chancellor, accompanied by two judges, advances to proclaim to her the decision of the king that she has been condemned to be beheaded at once. She struggles with the executioners who drag her off to the scaffold.

INTERIOR OF THE TOWER.

4 **The Courtyard of the Tower of London.**—The setting is an exact reproduction of the courtyard where the queen was executed. Anne Boleyn is led away to the fatal block; the two assistants lay her down by main force and place her head upon the block; the executioner raises his axe which makes a revolting gurgling sound as it falls.

5 **Reality.**—At this moment the queen, struggling, awakes. She is in the Tower of Beauchamp. It is only a frightful vision which she has had. She falls upon her knees, and after a fervent prayer she becomes calm. When the chancellor comes, this time in reality, to announce to her the sentence of the king, she listens with resignation. Alone, she advances to the scaffold with majesty for she has placed herself in the hands of God. Her jailor, moved with compassion, sheds tears as he gazes from the window out upon the execution of this unfortunate and undeserving victim.

738–739. The Enchanted Sedan Chair. Length, 185 feet.....$27.75

This view contains a series of very bewildering transformation scenes, increasing in interest as they progress. They are obtained through the medium of a sedan chair of the period of Louis XV. and of different personages. The subject is elegant, and one of the best of its class.

750–752. The Mysterious Island. Length, 226 feet.....$34.00

Calypso could not console herself over the departure of Ulysses. However, Ulysses comes back for the last time to the island where she dwells, and during his sleep is discovered by the nymphs of the goddess, who determine that he must be kept with her at any cost. She covers him with flowers and causes the most voluptuous airs of a heavenly music to resound. At his awakening, Ulysses strives to pursue Calypso into the interior of a grotto, but he is stayed by the giant hand of the monster Polyphemus, the hideous cyclop with one eye. The latter crawls into the grotto, and with his head toward the opening, he blocks up the entire entrance. The bold Ulysses seizes his spearhook; he smashes in the eye of the giant who disappears. Ulysses then decides to leave this mysterious island, and resists the solicitations of Calypso who succeeds in taking possession of his cloak only.

753–755. Unexpected Fireworks. Length, 200 feet.....$30.00

As night approaches, a drunkard, belated, can no longer find his way. He falls before the shop of a pyrotechnist and goes to sleep under a gas-jet. There come along some of those fellows who swarm the streets of Paris in the evening, fellows who are fit for nothing and good at anything. At the sight of this belated sleeper the idea comes to them of making sport with him. They force open the door of the pyrotechnist and grab different pieces of fireworks which they place around the hapless sleeper. It is intensely funny to see the leaps and the astonished expressions of the unfortunate fellow when the pieces of fireworks go off around him all at once. Exceedingly comical subject.

Supplement No. 29

"An Adventurous Automobile Trip"

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